

MEMORANDUM OF UNDERSTANDING (MOU)

Between



K.R. MANGALAM UNIVERSITY
Sohna Road, Gurugram (Haryana)-122103

and



RV COLLEGE OF ARCHITECTURE[®]
CA Site No.1, Banashankari 6th Stage, 4th Block |
Chikegowadanapalya, Bengaluru- 560109



Registrar

K.R. Mangalam University
Sohna Road, Gurugram, (Haryana)

MEMORANDUM OF UNDERSTANDING

The Memorandum of Understanding is executed on 29th day of September, 2022.

BETWEEN

K.R. Mangalam University, Sohna Road, Gurgaon - 122103 (Delhi NCR Region), a University established under the Haryana Private Universities Act 2006 (Amended 08 of 2013) and under section 2(f) of UGC Act, 1956 wherein empowered to award degrees, as specified under section 22 of the UGC Act, 1956, through its Registrar, presently Gp. Capt. P. Mahajan duly authorized to enter into and sign an MOU on behalf of K.R. Mangalam University, PARTY OF THE FIRST PART.

AND

R V College of Architecture (RVCA), Bengaluru started in the year 1992, is an institution under the parent umbrella of Rashtreeya Shikshana Samiti Trust. R V College of Architecture (RVCA), Bengaluru CA Site No.1, Banashankari 6th Stage, 4th Block, Chikegowadanapalya, Bengaluru- 560109 signing MOU through its Registrar duly authorized in this regard to sign an MOU on behalf of the University, PARTY OF THE SECOND PART.

The expression KRMU and R V College of Architecture (RVCA), shall, mean and include the Institutions/Organizations, their successors, appointees, assignees etc.

KRMU and R V College of Architecture (RVCA), are individually referred to as "Party" and jointly as "Parties".

INTRODUCTION:

K. R. Mangalam University, Haryana, India

K.R. Mangalam University is a fast-growing higher education institute in Gurugram, India. Since its inception in 2013, the University has been transforming young lives through ground-breaking pedagogy, global collaborations, and world-class infrastructure. School of Architecture and Design at K R Mangalam University offers highly advance and practical programs for budding Architects, Interior Designers and Fashion Designers.



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The students graduate with a strong foundation of multi-disciplinary skills related to aesthetics, environment-friendly and sustainable design, construction techniques, and space transformations.

The programs aim at providing a specialized understanding of the creative industry with a contemporary approach. Our course structure focuses on unveiling the talents and enabling students to pursue enormous career options offered in the wide spectrum of design. Our University offers five-year Bachelors program in Architecture. B. Arch approved by the Council of Architecture. The school imparts technical skills, aesthetical understanding, and planning the building models in compliance with planning and building laws.

The three-year B.Sc Hons. (Interior Design) and four year Bachelor of Interior Design (B.I.D) undergraduate programs focus on understanding the industry's trend and experimenting with materials, finishes and design.

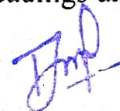
SOAD takes a lot of pride in bringing some of the best practicing architects and renowned academicians as external jury members and visiting faculty so students receive inputs from them to improve their designs. Recent collaborations of SOAD include COA-TRC, University of Ferrara, Italy, Anhembi Morumbi University, Brazil, Piloo Mody College of Architecture, Cuttack.

AND

R V College of Architecture, Bangalore, India

R V College of Architecture (RVCA), Bengaluru started in the year 1992, is an institution under the parent umbrella of Rashtreeya Shikshana Samiti Trust. RVCA has earned a distinction of being one of the premier architecture institutes in India as a successful model where architectural pedagogy revolves around academics, research and consultancy. With a vision that states, "*An architecture institute par excellence nurturing academics, profession and research for a sustainable contemporary society*", RVCA aims to be a Centre of excellence, a crucible for promoting research activities, institutional consultancy, pedagogy and learning through academic collaborations.

The strength of this institute includes devotion to the cause of learning architecture, altruism towards education, diverse specializations among faculty and academic rigor through self-criticism and self-evaluation. Along with the Bachelors of Architecture (B.Arch), RVCA also introduces multidimensional aspects of Urbanism through its 2 year Master's program (M.Arch) in Urban Design. The course facilitates nuanced readings and interpretations of the



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urban milieu in India. The studios at both undergraduate (B.Arch) and Master's (M.Arch in Urban Design) level essay a hands-on learning experience that instils academic sensibility in young minds to study, critique and design urban environs. The Master's Program in Urban Design engages in critical discourse on contemporary urban issues while the Research Centre offers a platform to pursue Ph.D. programs in thrust areas of energy efficiency and green architecture to name a few.

RVCA's recent academic collaborations are with global and national platforms such as ICOMOS, IUDI, UNAI, ISRO, Smart City Compendium and institutions such as KU Leuven, Belgium, and CDSA, Pune with an intent to provide students and faculty with ample research and teamwork opportunities.

PREAMBLE

The purpose of this Memorandum of Understanding (MOU) is to develop an academic and educational cooperation, and mutual understanding between R V College of Architecture (hereinafter referred to as RVCA), Bengaluru, represented by its duly authorized signatory, the Principal and K R Mangalam University ((hereinafter referred to as KRMU), Haryana, represented by its duly authorized signatory, the Registrar. Both RVCA and KRMU may be referred to individually as the "party" or collectively as the "parties".

The primary objective of the institutional collaboration in education and research is to promote interaction and academic partnerships between faculty, staff and students of the two institutions through visits and studio exchange programmes, carry out joint academic and research programmes, joint conferences held at international and national level, sharing of academic resources through expert talks, juries, reviews, workshops etc, on a reciprocal basis. The relationship also aims at enhancing the technological, social and cultural relations of both regions. This document presents a general framework for the collaboration. It also includes some specifically identified areas of cooperation, which may be updated from time to time.

AREAS OF COLLABORATION:

The following areas of cooperation have been identified under this MoU.

(i) FACULTY EXCHANGE PROGRAMME:

To promote interaction and exchange between the members of the faculty, the two parties will explore opportunities for faculty to visit the partner university/institution for a period/duration that is expected to be equal for the cause of mentoring the students as



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a visiting faculty or <create new position>. With prior approval of the respective institutions the faculties are encouraged to apply for the position and describe the scope of their involvement. The parties are expected to create the positions specific to the requirement of the studio and advertise in the respective websites.

(ii) STUDENT EXCHANGE PROGRAMME:

Students of both institutes are encouraged to visit and participate in the short duration courses (summer/winter terms), certificate courses or for longer duration of a semester or two with prior approval from both parties and the governing university. Approvals and application procedures are to be decided together by both parties to include detailed proposals (mentioning the course content, duration, credits awarded, credit transfer arrangements, certification, accommodation by the host and other applicable directives) and sanction copies approved by the highest academic bodies of the two institutions before implementation.

(iii) JOINT RESEARCH PROJECTS:

The two parties will explore opportunities and propose the undertaking of joint research projects. The joint research shall be headed by faculty/faculty team from both parties and they may seek to apply for suitable research funding from external funding agencies. Each such research proposal shall contain the objective, aim, scope, limitations and primary research question justified by a hypothesis. Furthermore, any additional documents required for the grant has to be worked out by both parties with prior approval and cooperation of the respective institutions.

(iv) JOINT ACADEMIC ACTIVITIES AND EVENTS:

RVCA and KRMU may formulate joint academic activities and resource sharing through expert led seminars, symposiums, workshops, studio juries and/or conferences based on mutual interests and available expertise in both the institutions. They may also agree to carry out virtual learning to encourage technology based exchange of resources.

The areas of cooperation may be revised by mutual consent. However, specific programmes may require separate agreements detailed out and documented as annexures to this MoU.

COORDINATION

The provisions of this MoU will be implemented through a team of co-ordinators appointed by the authorized signatory from both parties.



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NON-DISCRIMINATION

RVCA and KRMU agree not to discriminate any person because of age, sex, national origin, race, ancestry, color, religious creed, disability or handicap, and sexual orientation. Neither institution shall impose criteria for the exchange of faculty, staff and students that would violate the principles of non-discrimination.

CODE OF CONDUCT

Visiting student and faculty will abide by the codes of conduct of the host Institution. The parties should ensure that the faculty and students are made aware of the rules, regulations and other administrative procedures prior to the application and approval.

INTELLECTUAL PROPERTY

The applicable intellectual laws will be adhered to by both the parties. The two parties may jointly own the results or data generated during the collaborative projects, however, the host institution will govern the protection and commercialization of data or any intellectual property created during any of the aforementioned modes of cooperation.

Non disclosure agreements may be encouraged between the parties to clearly state the necessary and reasonable care to be taken to protect data or information.

DOCUMENTATION

The programmes, events, workshops etc., conducted under the aforementioned areas of collaboration have to be documented as a report to include: detailed proposals, financial requirements, posters (to be displayed on campus and the respective websites), video recordings of online and offline sessions, geo-tagged photo documentation and a detailed feedback from the participants. The report should be jointly prepared and shared with both parties.

FINANCING

Under this MoU, it is understood and agreed that there is no financial obligation between the parties. However, both institutes may consider tuition fee waivers to the visiting students. The host institute may extend support in terms of logistics and administrative arrangements. The local costs including travel, accommodation, food, insurance etc. to visiting students and faculty may be maintained at reasonable costs and be borne by the visitors or the home institution. Additional support, if any, will be governed by separate agreements that may be drawn up for specific activities.



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LEGAL STATUS

This document is a statement of intent to foster genuine and mutually beneficial cooperation and is not legally binding on any of the parties. Any disputes shall be resolved through mutual discussion.

VALIDITY AND TERMINATION

This MoU is valid for an initial period of **Three** years and becomes effective from the date it is signed by the partners. The partnership period may be extended by mutual consent.

This agreement may be terminated:

- on either party giving the other party 6 months' prior written notice;
- on written notice by one of the Parties if the other Party has committed a breach of this MoU.

However, specific commitments made prior to such intimation shall be honoured by both the partners including ensuring that any student at that time participating in the Programme is able to complete the term of the assignment and be assessed for it.

Mahajan
Gp. Capt. P. Mahajan,
Registrar,
K. R. Mangalam University,
Sohna Road, Gurugram
Date: 29.09.2022

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K. R. Mangalam University
Sohna Road, Gurgaon
Haryana - 122103



Dr. Om Prakash Bawane
Dr. Om Prakash Bawane
Principal
R V College of Architecture
Bangalore, India
Date: 29.09.2022

1. WITNESS *Navika Goel*

1. WITNESS *[Signature]*

2. WITNESS *Heman Singh*

2. WITNESS *[Signature]*

[Signature]
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Gurugram, Delhi-NCR

School of Architecture and Design

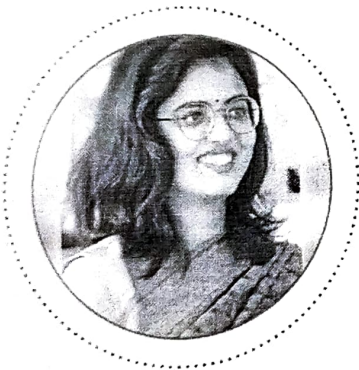
Organizes

Interactive session

On

INTERPRETATIONS OF INDIGENOUS CRAFT IN ARCHITECTURE & INTERIOR DESIGN

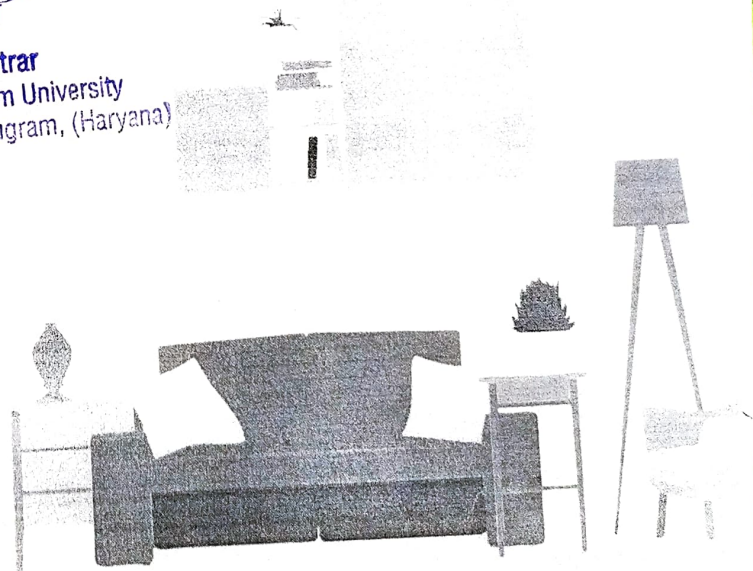
Date: 27th September 2022



Guest

Alisha Sinha
Assistant Professor
College of Architecture

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University Gurugram Campus: ☎ 011-48884888 / 8800697010-15 📞 880069
🌐 www.krmangalam.edu.in ✉ welcome@krmangalam.edu.in



Report on

Interpretations of Indigenous Crafts in Architecture and Interior Design by

Ar. Alisha Sinha (MoUs)

Date: Tuesday, 27th September 2022.

Venue: Room No. C 208, C Block, K.R. Mangalam University.

Event Type: Interaction session - MoU

Mode of Activity: Online

Target Group: Interior Design students

Resource Person (if any): Ar. Alisha Sinha

Coordinators: Ar. Manika Goel

Organized by: School of Architecture and Design

Number of Participants (Attach Attendance as Annexure): 19 students

An interactive session was organized by SOAD for 2nd and 3rd B.ID. and B.Sc.ID. students. Ar. Alisha Sinha assistant professor from RV College of Architecture, Bengaluru gave the session on crafts usage in interior design. This activity is organized as part of MoU events with RV College of Architecture, Bengaluru.

The aim of the craft session was to provide knowledge about crafts and how can we use it in interior architecture. Ar. Alisha Sinha gave small task to students during the session so the students can learn about the craft and their methods more. She described by giving examples about the declination of Karnataka Puppet over Rajasthan puppet. Expert started with an interactive session as she gave us a few words related to Crafts to make a descriptive definition about craft and discussed about it further.

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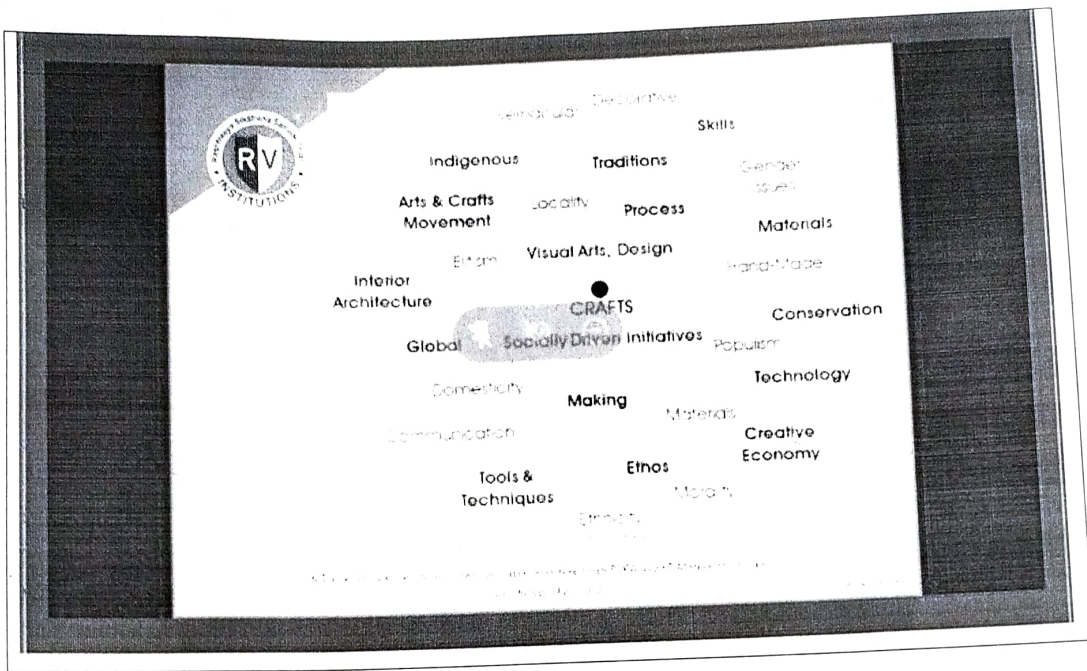


Photo 1: Task given to student to create their own definition on Craft by choosing 5 words from the list share on the slide.

She described how a craft can change the place with its aesthetic purpose and the space making elements like doors with space- making crafts used to make elements aesthetic. Crats define the identity of the place just like clothing and textile. She described about the industrialization and the mass production. Showing the students work, who worked and have analyzed about the crafts and they carved upon the materials to dip them in the paint and cast them over a cloth or paper. Students understood about the crafts and how they can use them in different places. A small creative craft can change the entire element of the overall place. The further scope of the craft study can be used at the hotels and the residences like carpet weaving can be an example and can be used in residence in Rajasthan style or also in modern style.

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Pics (non-geotagged for social media /geotagged for NAAC) with Date and Captions



Photo 1: Ar. Manika Goel welcoming the expert Ar. Alisha Sinha


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Photo 2: Ar. Alisha Sinha making session interactive by giving small task to student to make their own definition of the word Craft.

A handwritten signature in blue ink, appearing to be 'Alisha Sinha'.

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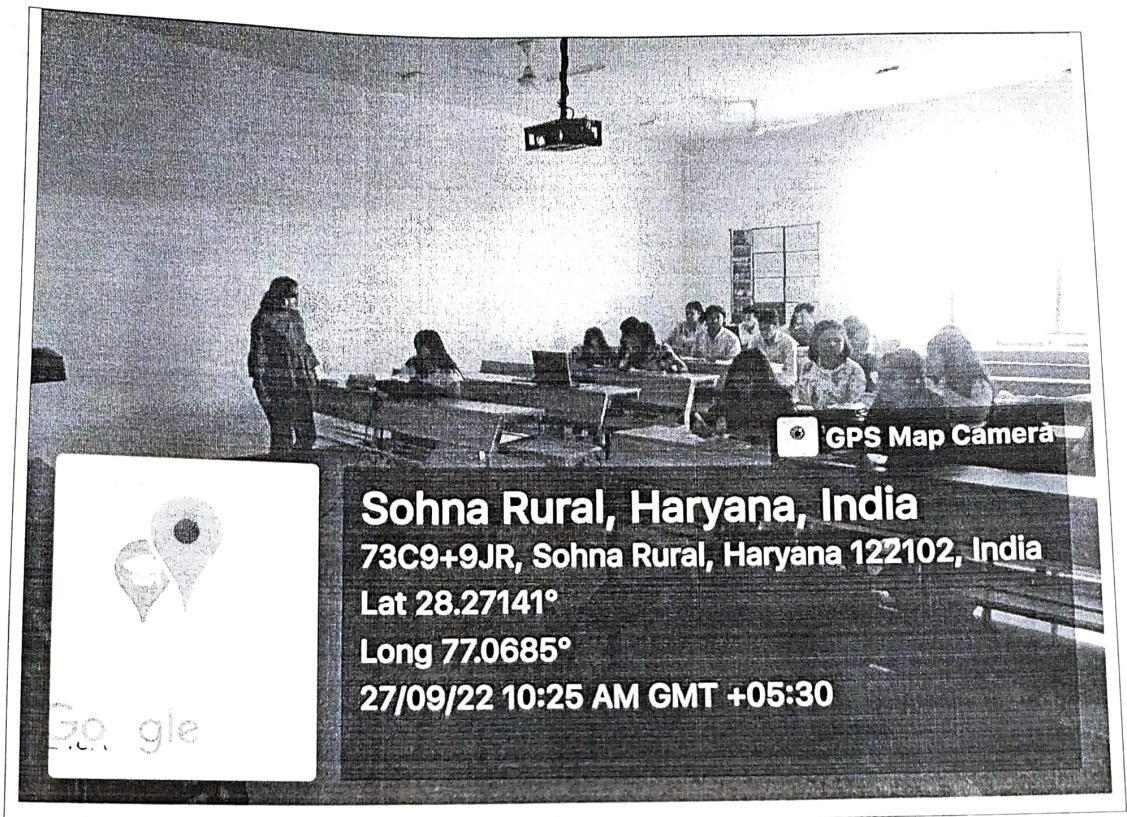


Photo 3: Students working on the task given by the expert Ar. Alisha Sinha

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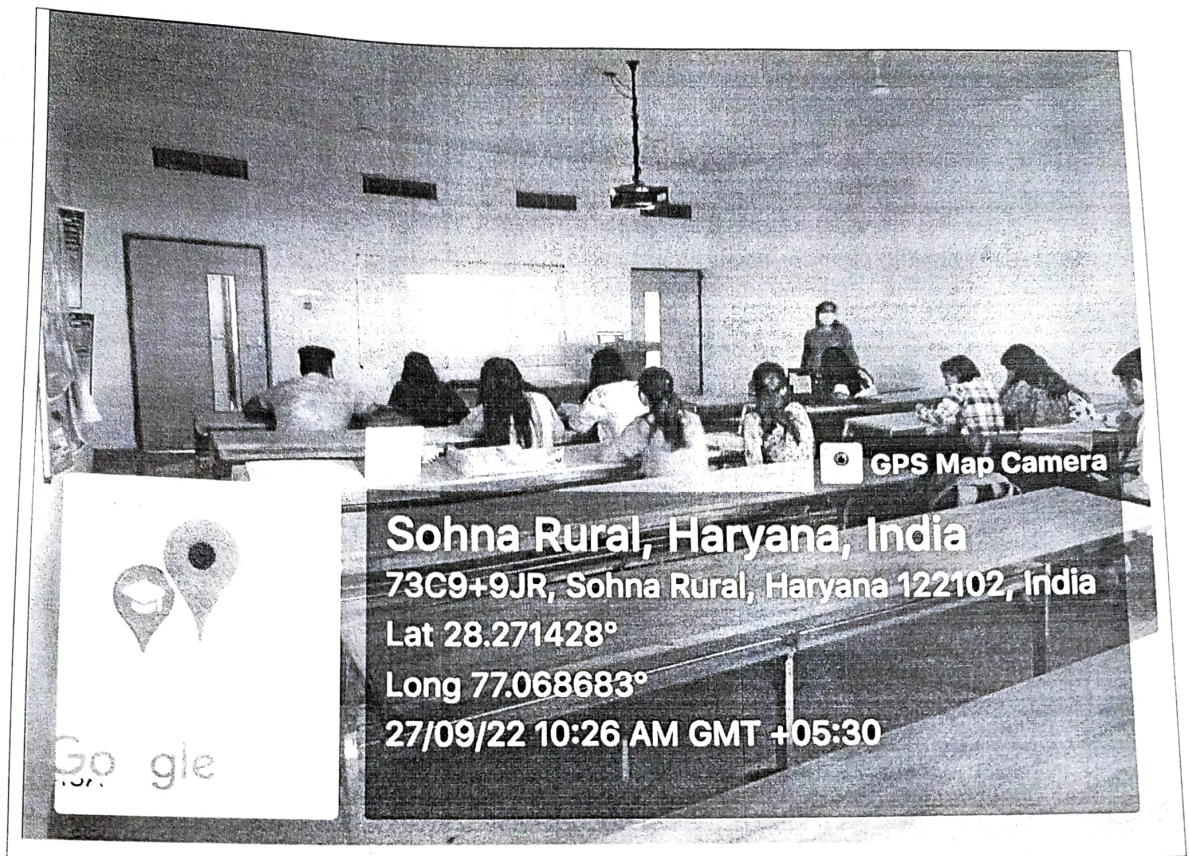


Photo 4: Students interacting with expert Ar. Alisha Sinha

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Photo 4: Showing a video about the process of making a piece of craft

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Report prepared by	Manika Goel <i>Manika</i>	27-09-22
Report verified by Event Coordinator	Manika Goel <i>Manika</i>	27-09-22
Report Seen by Dean	Hemani Singh <i>Hemani Singh</i>	27-09-22



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KR MANAGALAM UNIVERSITY, SOHNA ROAD, GURUGRAM

SCHOOL OF ARCHITECTURE AND DESIGN

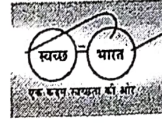
Interaction session on Interpretations of Indigenous Crafts in Architecture and Interior Design by Ar. Alisha Sinha

S.NO.	ENROLMENT NO.	NAME	SIGNATURE
B.ID IInd year			
1	2106810001	ARPAN BHARTI	AR
2	2106330003	BHOOMI CHAWRA	AR
3	2106810002	ZEENAT ANSARI	Zeenat
4	2106810003	MANAV SATYENDRA PODDAR	Manav
5	2106810004	TANISHA RAMPAL	Tanisha
6	2106810005	SAURABH CHAUHAN	Saurabh
7	2106810007	SHRUTI AGGARWAL	Shruti
8	2106810009	HRITIK	AR
9	2106810011	PAYEL SARKAR	Payel Sarkar
10	2106810014	KARAN YADAV	AR
11	2106810013	MONA SHARMA	Mona
12	2106810016	MAYANK PATHAK	AR
BSC. ID IInd year			
1	2106800001	JIGYASA BATRA	Jigyasa
2	2106800002	AKASH	Akash
3	2106800003	PRIYANSHI JAIN	Priyanshi
4	2106800004	KHUSHBOO SHARMA	Khushboo
5	2106800006	HARSHVARDHAN	AR
6	2106800007	MOHD SHOHIB SHOHIB	Mohd
7	2106800008	ROHAN PHILIP	Rohan
8	2106800009	MANSHI SHARMA	Manishi
9	2106800010	KHUSHI JAIN	Khushi
B.I.D IIIrd year			
1	2006810001	ANJALI SHARMA	Anjali
2	2006810002	PRIYANKA JHA	AR
3	2006810003	CHETAS	AR
4	2006810004	PRERNA AGARWAL	Prerna
5	2006810005	ANKITA VERMA	AR
6	2006810007	ABHIMANYU YADAV	AR
7	2006810008	AMAN RAJAK	Aman
8	2006810009	HARSHILL MOZA	Harshill Moza
9	2106812008	MOHD AYAZ	AR
B.I.D IIIrd year			
1	2006810006	PARUL KAUSHIK	Parul
Date	27-09-2022	Faculty Coordinator	Manika Ar. Manika Goel

Manika

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Report on

**Academic Collaboration Programme between RVCA and School of
Architecture and Design, KRMU as per MoU**

(Educational Trip to RV College of Architecture, Bengaluru).

Date: Tuesday, 25th April to Saturday, 29th April 2023.

Venue: R V College of Architecture, Bengaluru

Event Type: Collaborative Studio

Mode of Activity: Offline

Target Group: B.Arch. final year

Resource Persons: Prof. U Seema Maiya, Prof. Hemani Singh, Ar. Anup Naik, Ar. Meeta Jain,
Ar. Mehul Patel, Ar. Nagagraj Vastarey, Ar. Brinda Sastry, Guru Prasanna, Ar. Vagish Naganur,

Coordinators: Prof. Hemani Singh (KRMU). Prof. U Seema Maiya (RVCA).

Organized by: School of Architecture & Design, KRMU and RVCA, Bengaluru

Number of Participants (Attach Attendance as Annexure): 26

As part of MoU signed with RV College of Architecture, School of Architecture & Design, KRMU organized an educational trip to Bengaluru from 25th to 29th April 2023. The itinerary for the educational trip was planned in consultation with Prof. U Seema Maiya and Dr. O.P.


Bawane, Principal RVCA to maximize the output for the academic collaboration.

Before the trip, the faculty and students of KRMU interacted online with RVCA students, faculty and alumni on Sunday, 23rd April and Monday, 24th April 2023 from 6:30 pm to 8 pm. Through

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krmangalam.edu.in

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DAYS	DATE	ACTIVITY	REMARK
DAY 1	25.04.2023	Arrival at Bangalore 13:40 Visit important sites in Bengaluru: Devanahalli Fort and Bengaluru Palace.	Departure from New Delhi
DAY 2	26.04.2023	9:00am Welcome by Principal, RV College of Architecture. Collaborative Studio Project 9:30-11:00 am Studio presentation. 11 am- 12 noon: Presentation on Campus Design by Ar. Mehul Patel. 12-2pm:Working collaboratively/exchange of ideas/ discussion with studio team 2 pm: Lunch break Post lunch till 5 pm: Introduction to Excel File for calibration of Thesis project; method of thinking. Continuation of discussion and working on Thesis with Studio team.	Collaborative Studio
DAY 3	27.04.2023	9am to 2 pm: Continuation of Thesis studio for students. Discussion and Presentation of Urban Design studio, M. Arch 01 with Ar.Brinda Sastry, Ar. Guru Prasanna, Ar. Vagish Naganur, 2pm to 5 pm: Discussion and working on Thesis with Prof. U Seema Maiya, RVCA.	Collaborative Studio
DAY 4	28.04.2023	Bangalore tour with faculty member RVCA; MAC, NGMA, BIC and RSP Consultants, Bangalore.	Buildings of Architectural significance in Bangalore

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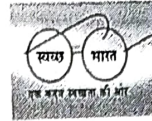
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DAY 5	29.04.2023	Submission and presentation for grading and discussion with Studio Team for Thesis. Departure from Bangalore at 19:20 Arrival in Delhi, 22:00 hrs.	Collaborative Studio Assessment and Arrival at New Delhi.
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Day 1, Tuesday 25th April 2023

On arrival at Bangalore airport, students and faculty member of SOAD, KRMU headed straight to see the Devanahalli Fort, Karnataka. The fort was in close proximity to the airport and to the birthplace of Tipu Sultan. It was first constructed in 1501 by Malla Byre Gowda. It was later occupied by Wodeyars of Mysore before being reconstructed in late 18th century by Hyder Ali. Later Tipu Sultan renamed it Yousufabad. Spread over an area of 20 acres, the fort exists as the fort wall with multiple semi-circular bastions. The construction is of brick walls veneered with stone. There is an entire settlement that exists today with temples inside the fort walls. The students also visited Bengaluru palace. This is located in the heart of the city and is now a museum depicting the interiors and artefacts of the Colonial period in Bengaluru. The landscape also depicts the topiary and open green spaces of the Colonial period in India.

The students and faculty member reached RV College after these visits. At RVCA, they were given a campus tour and explored the library resources in terms of old Thesis reports and the latest version of journals subscribed by RVCA.

Day 2, Wednesday 26th April 2023



Figure 1: Principal RVCA receiving the memento from Dean SOAD.

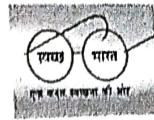
The day started with a welcome note by Dr. O.P. Bawane, Principal RVCA in his office where students and faculty of KRMU were present. The memento of KRMU was given to the

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Principal, RVCA along with sweets from Delhi-NCR. The collaborative studio on Architectural Thesis started at 10 am in Studio 004, RVCA campus in Bengaluru. The faculty members involved in the Thesis discussion were Ar. Anup Naik, Ar. Meeta Jain, Ar. Mehul Patel, Ar. Nagagraj Vastarey along with Prof. U Seema Maiya and Prof. Hemani Singh.

Students from both schools presented their progress in Thesis.

After discussion with students, Ar. Mehul Patel gave a brief presentation on his projects; Campus Design; Fostering a Community of Learners. Students continued to discuss their work with all visiting and other faculty members.



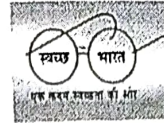
Figure 2: Students of RVCA and KRMU at the Thesis Collaborative Studio.

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Figure 3: Students of KRMU presenting their project to Ar. Mehul Patel

The session ended with Prof. Seema Maiya acquainting KRMU students with the process of Architectural Thesis at RVCA which begins in Semester VIII with Pre-Thesis work in place of Dissertation. The Thesis work takes off from an inquiry placed at the end of pre Thesis and the research is invested in addressing the inquiry through a design intervention. RVCA takes a lot of pride in Thesis studio system that has claimed almost 14 prizes and shortlisting in the COA Thesis Awards so far.

Day 3, Thursday 27th April 2023

The students continued to develop the Thesis from the discussion. They had made large prints of site and had started developing the site. The faculty, Prof Hemani Singh attended another session of the M. ARCH, Urban Design, Studio, year 1 on Urban villages in Bengaluru. This was the fifth consecutive studio on Urban Villages that RVCA had conducted in M. Arch. Urban Design. The studio team included Ar. Seema Maiya with Ar. Brinda Sastry, Ar. Guru Prasanna, Ar. Vagish Naganur. After the discussion on Urban Design progress of M. Arch. , the faculty from KRMU, Prof. Hemani Singh was given a tour of the campus at RVCA and introduced to all ongoing design and Building Construction studios and faculty members.

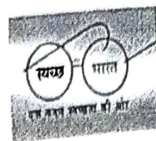
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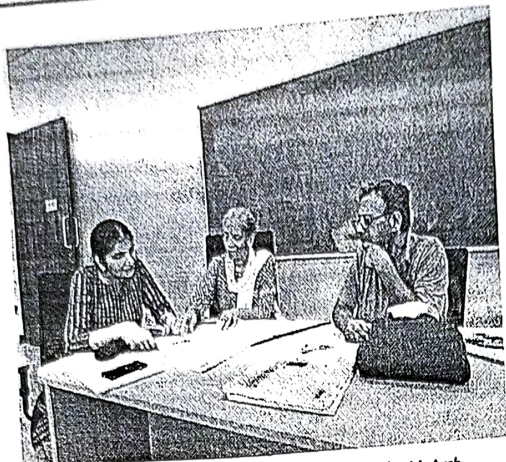



Figure 4: Studio inputs given by Prof. Hemani Singh for M. Arch. Urban Design




The final year students of KRMU and RVCA continued to develop their thesis with inputs from Prof. Seema Maiya and Prof. Hemani Singh.

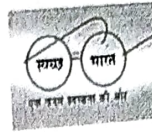
Day 4, Friday 28th April 2023.

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krmangalam.edu.in

 **Phone**
011-48884888

 **Address**
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The students continued to complete Thesis work till the morning. They then left for Bengaluru city to visit the buildings of architectural significance in the city. They started the visit with Musum of Art and Photography, Kasturba Road. which is a private art museum with a collection of Art work from 12th century. Designed by Mathew & Ghosh, the building is designed with steel panels that are embossed with a cross pattern.

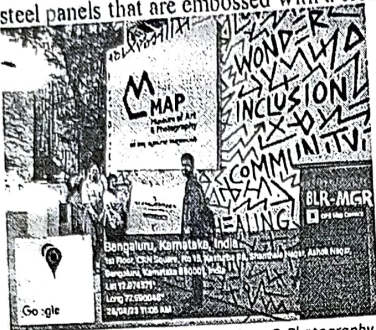


Figure 5: Students at Museum of Art & Photography



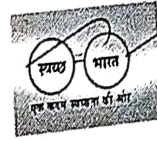
The contemporary building resembles an industrial water tank meant to bring out the metaphorical connection of storing something precious: Art and Culture. The Art work was

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highly contemporary and was a juxtaposition of craft, art work, sounds and visuals. The fifth floor is the terrace with a view of the center of Bengaluru. The building is built on similar lines as Depot Boijmans Van Beuningen, Rotterdam. The students visited the office of one of the largest Architectural Consultants in India, RSP. The Managing Director, Ar. Arunjoyt Bhalla and presented him with the memento from KRMU. He talked with the students about ongoing projects and made them see and understand the working of a large consultant firm.



Figure 6: Meeting with MD, RSP Architects, India

They also visited the National gallery of Modern Art. Spread over an area of 3.5 acres, the heritage building Manikyavelu Mansion was transformed into an Art Gallery, with a display space of 1551 square meters along with a new gallery extension that is rooted in the timelessness of the site.

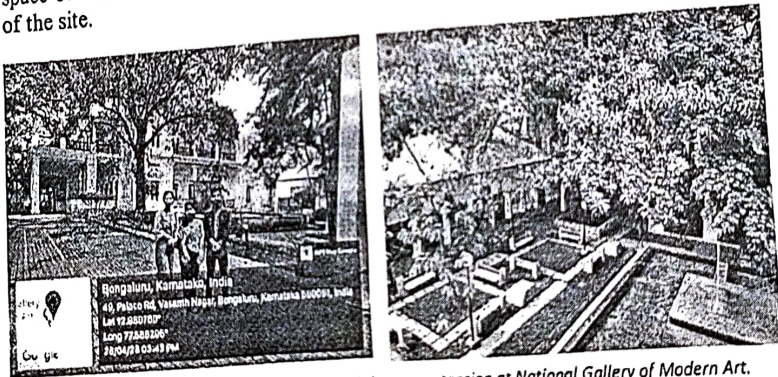


Figure 7: Visiting the existing heritage building and the new extension at National Gallery of Modern Art.

The architecture of the new block was designed such that it merges with the style and ambience of the heritage while fulfilling the requirements of a modern museum. Situated in a serene

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ambience dotted with magnificent old trees which were retained during the construction, equipped with an auditorium, a public art reference library, a cafeteria, and a museum shop cum facilitation block, National Gallery of Modern Art which is one of the finest examples of adaptive reuse. The day ended with a visit to the Bangalore International Centre. Designed by Bijoy Ramachandran., Hundred Hands, The building is designed on the following principals: - The public function of the building was found in the architectural expression.

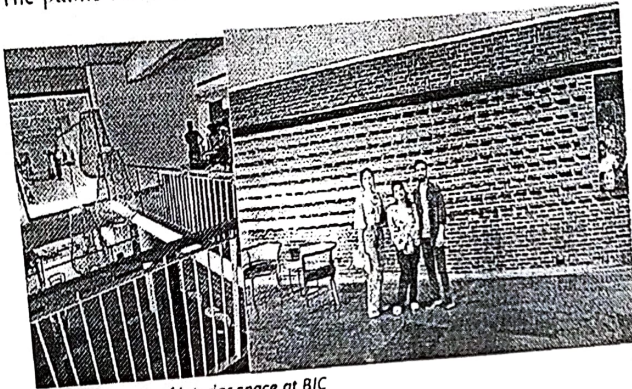


Figure 8: Details of interior space at BIC

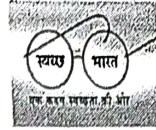
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Figure 9: The detailing of Architectural elements at BIC inside and outside.

By breaking up the building with a void along the second floor, the scale and context of the surrounding fabric was sensitively addressed. The diverse program components were distinct in terms of massing and easily discernible in terms of circulation through the building. The location of the site beside a municipal park, army lands and adjoining the city's storm-water channel (nala) determined the design of the landscape.

Day 5, Friday 28th April 2023

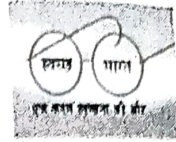
The last day started early in the Studio 004 with evaluation process of the Thesis Collaborative Studio. Ar. Mehul Patel and Prof. Seema Maiya evaluated the Thesis work of KRMU students. Prof Hemani Singh evaluated the work of RVCA students. This evaluation was supported by discussion and comments from the studio team to facilitate the progress of Architectural Thesis. The students and faculty member of KRMU were invited by the Principal RVCA for felicitation

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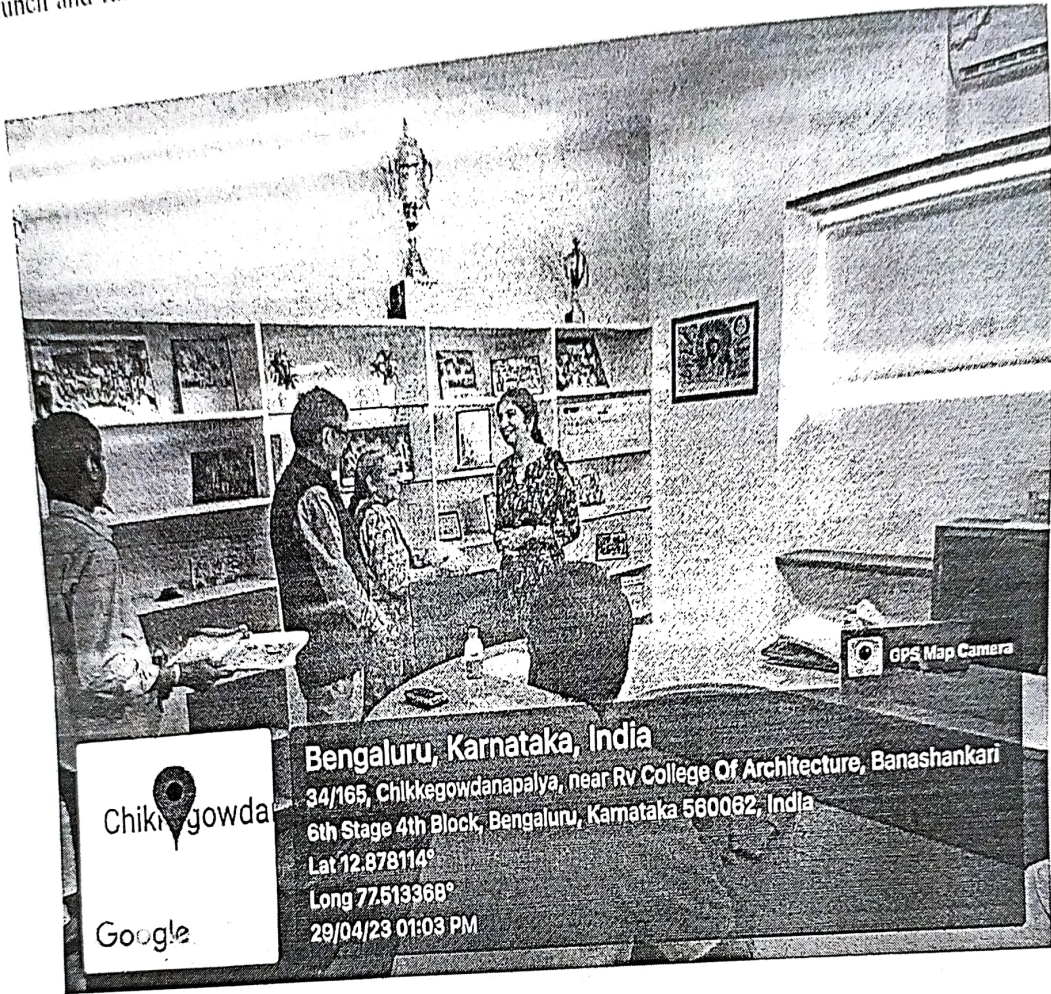
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where all senior faculty of RVCA were present. Prof Hemani Singh, Dean SOAD, KMU was given the traditional Petha (turban) and stole by the Principal. This was followed by traditional Kannada lunch and farewell for the visiting students and faculty from KRMU.

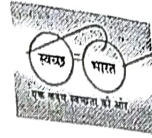


Bengaluru, Karnataka, India
 34/165, Chikkegowdanapalya, near Rv College Of Architecture, Banashankari
 6th Stage 4th Block, Bengaluru, Karnataka 560082, India
 Lat: 12.878114°
 Long: 77.513368°
 29/04/23 01:03 PM

Figure 10: Deon SOAD receiving the memento from RVCA

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Figure 11: Students of KRMU presenting their work to Ar. Mehul Patel and Prof. Seema of RVCA List of Participants with attendance:

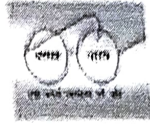
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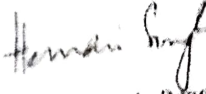

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Report prepared by	 Ar Praveen Gupta, Associate Professor SOAD
Report Verified by Dean	 Prof. Hemani Singh, Dean SOAD
Report Verified by IQAC Office	Name: <i>Dr. Shipika Datta Sharma</i> Signature:  Date: 8/5/23 IQAC K.R. Mangalam University, Sohna Road, Gurugram-122103

- Annexure 1: Certificate of Academic Collaboration
- Annexure 2: Attendance
- Annexure 3: Evaluation

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RV Educational Institutions[®]
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Affiliated to Visvesvaraya
Technological
University, Belagavi

Approved by Council of
Architecture (COA),
New Delhi

April 29, 2023

To,
The Vice Chancellor,
K R Mangalam University,
Gurugram, Haryana.

Dear Sir,

Under the provision of Academic Agreement signed between R V College of Architecture and K R Mangalam University dated: 29-09-2022, a collaborative studio for the final year B.Arch. students of the two institutions was organized at R V College of Architecture, Bengaluru during April 25-29, 2023.

The group of K R Mangalam University students namely Ms. Lhousileno Shuya, Ms. Deeksha Khati & Mr. Meraj Khan were headed by Prof. Hemani Singh, Professor & Dean (Architecture), K R Mangalam University.

During their stay, the students were intensely involved in the thesis studio along with the students of R V College of Architecture (program sheet enclosed).

The collaborative studio was a great opportunity for the students of both institutions to learn from each other experience.

It was a great pleasure hosting the Prof. Hemani Singh and students at R V College of Architecture and we look forward for a continued academic engagement with K R Mangalam University in coming academic years.

Dr. O P Bawane
Principal



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Enclosure: Collaborative Studio Program Sheet.

Site CA-1, Banashankari 6th
Stage, 4th Block Near
Chikagowdanapalya Village,
Off, Vajarahalli Main Road,
Bangaluru - 560109,
Karnataka India

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Academic Collaboration Program
April 26-29, 2023

Day-1: 26-04-2023

Wednesday

9.00 AM – 1.30 PM: Collaborative Thesis Studio
2.00 PM – 5.00 PM: Discussion on Architectural Thesis
6.00 PM – 8.00 PM: Exploration of Library Repository
Studio: A 004

Faculty Co-ordinator: **Prof. Seema Maiya**

Day-2: 27-04-2023

Thursday

9.00 AM – 5.00 PM: Working Session on Idea and Concept (Studio: 008)
6.00 PM – 8.00 PM: Exploration of Library Repository

Day-3: 28-04-2023

Friday

Visit to Contemporary Work of Architectural Significance in Bengaluru.
Faculty Co-ordinator: **Ms. Ramya K, Asst. Professor.**

Day-4: 29-04-2023

Saturday

9.00 AM – 2.00 PM: Collaborative Studio Continues
Faculty Co-ordinator: **Prof. Seema Maiya**

Note: The on-campus collaborative studio at RVCA will be preceded by a virtual interactive presentation of Architectural Thesis by students/alumni of RV College of Architecture on April 23-24, 2023.

Hemani Singh

Prof. Hemani Singh
Professor and Dean (Architecture)
K R Mangalam University



Dr. O P Bawane

Dr. O P Bawane
Principal
RV College of Architecture

[Signature]

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Attendance Formats

1. General

Collaborative Project with R V College of Architecture					
Date 26.04.23				Venue	
School of Architecture and Design					
Sr No.	Roll Number	Student Name	Program Name	Program Code	Signature
1.	IRWIBAT01	DIA VOHRA	B. ARCH	18ARC101	Dia
2.	IRWIBAT019	BHUSHAN.M.	B. ARCH	18ARC101	Bhushan
3.	IRWIBAT003	ADITHI GADOD	B-ARCH	18ARC101	Adithi
4.	IRWIBAT033	DIKSHITA PRAKASH	B-ARCH	18ARC101	Dikshita
5	IRWIBAT029	DHRUV	B-ARCH	18ARC101	Dhruv
6	IRWIBAT028	DEVIPRASAD.	B. ARCH	18ARC101	Deviprasad
7.	IRWIBAT017	BHARATH.R	B. Arch	18ARC101	Bharath
8.	IRWIBAT039	GOWTHAM M	B. ARCH	18ARC101	Gowtham
9.	IRWIBAT032	DIKSHA KONDA	B:ARCH	18ARC101	Diksha
10.	IRWIBAT035	DIWA DARSHINI	B. ARCH	18ARC101	Diwa
11	IRWIBAT002	ADARSH ANGADI	B. ARCH	18ARC101	Adarsh

Verified by: *Hemant Singh*
 Signature: *Hemant Singh*
 Date: 26/4/23

Hemant Singh

Registrar

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Attendance Formats

1. General

Collaborative Project with R V College of Architecture					
Date 27.04.23				Venue STUDIO - 004 RV COLLEGE OF ARCHITECTURE BENGALURU.	
School of Architecture and Design					
Sr No.	Roll Number	Student Name	Program Name	Program Code	Signature
1.	1RW18AT036	EKAMITHA KAMESH	B.ARCH	18ARC101	<i>Ekonika</i>
2.	1RW18AT005	AENA SAMAN	B.ARCH	18ARC101	<i>hena</i>
3.	1RW18AT008	ALANKREETA B.	B. ARCH	18ARC101	<i>Alankreeta</i>
4.	1RW18AT032	DIKSHA KONDA	B. ARCH	18ARC101	<i>Diksha</i>
5.	1RW18AT034	Dilipkumar V	B. ARCH	18ARC101	<i>Dilip</i>
6.	1RW18AT002	ADARSH ANGADI	B. ARCH	18ARC101	<i>Adarsh</i>
7.	1RW18AT020	B. TAKUN REDDY	B. ARCH	18ARC101	<i>B. Takun</i>
8.	1RW18AT037	Gunjan Narikel	B. arch	18ARC101	<i>Gunjan</i>
9.	1RW18AT022	B-SH MESHANAREDDY	B. ARCH	18ARC101	<i>Meshan</i>
10.	1RW18AT018	BHARGAV K	B. ARCH	18ARC101	<i>Bhargav</i>
11.	1RW18AT001	APIGAIL DINA NYE	B. ARCH	18ARC101	<i>Api</i>
12.	1RW18AT011	ANJANA ANNA POLUOSE	B. ARCH	18ARC101	<i>Anjana</i>
13.	1RW18AT014	ASHWATHY MB	B. ARCH	18ARC101	<i>Ashwathy</i>
14.	1RW18AT031	DIA VOHRA	B. ARCH	18ARC101	<i>Dia</i>
15.	1RW18AT003	ADITHI GAROOD	B. ARCH	18ARC101	<i>Adithi</i>
16.	1RW18AT009	ANAGHA KULKARNI	B. ARCH	18ARC101	<i>Anagha</i>
17.	1RW18AT006	AKASH H-N	B. ARCH	18ARC101	<i>Akash</i>

Verified by:
Signature:
Date:

Hemant Singh
27/4/23

[Signature]
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Attendance Formats

1. General

Collaborative Project with R V College of Architecture					
					Venue
Date 29.04.23					
School of Architecture and Design					
Sr No.	Roll Number	Student Name	Program Name	Program Code	Signature
					Dia
1	IRW18AT021	DIA VOHRA	B.A.RCH	18ARCL01	
2	IRW18AT019	BHUSHAN M.	B.ARCH.	18ARCL01	
3	IRW18AT003	ADITHI GAROOD	BARCH	18ARCL01	
4	IRW18AT033	DIKSHITA PRAKASH	B-ARCH	18ARCL01	
5	IRW18AT029	JARUV	BARCH	18ARCL01	
6	IRW18AT028	Ravi prasad. A. Hegde	BARCH	18ARCL01	
7	IRW18AT017	BHARATH. R	B.Arch	18ARCL01	
8	IRW18AT039	GOWTHAM M	B. Arch	18ARCL01	
9	IRW18AT032	DIKSHA KONDA	B.ARCH	18ARCL01	
10	IRW18AT035	DIVYA DARSHINI	B.ARCH	18ARCL01	
11	IRW18AT002	ADARSH ANANDI	B.ARCH	18ARCL01	
12	IRW18AT034	DILIP KUMAR V	B-ARCH	18ARCL01	
13	IRW18AT020	TARUN REDDY	BARCH	18ARCL01	
14	IRW18AT051	Gunjan Narwal	B.arch	18ARCL01	
15	IRW18AT007	Akash Rangaraj	B. arch	18ARCL01	
16	IRW18AT006	Abash H.N	B. arch	18ARCL01	
17	IRW18AT018	Bhargava K	B. arch	18ARCL01	

Verified by:

Signature:

Date:

Hemant Singh.

29/4/23

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